



Tomorrow:  
High: 45 F  
Low: 21 F



Sunday:  
High: 46 F  
Low: 30 F

03

Same game, new look  
Head to the Edge page to see how HD gives new life to the video game "Resident Evil 4."

04

Take a puff of this Opinion  
Read Jakki Thompson's article on why smoking should be a personal choice.

06

No more nuclear waste  
Check out what K-State plans to do with a nearby landfill's waste in today's daily briefs.

## Constitution change bans smoking in all residence halls

New policy limits different aspects of smoking near residence halls

Jakki Thompson  
assistant news editor

Smoking is a habit that a number of people on campus take part in every day. However, for smokers living in the dorms, things will now be more difficult, due to a recent amendment to the Association of Residence Halls constitution concerning smoking. Currently, all 10 residence halls, including Jardine Apartments, will have to begin enforcing the new smoking policies.

"Constitution Main Motion S was the piece of legislation that was amended," said Sarah Herigon, ARH voting member and freshman in animal science. "This will now clearly lay out that there will be no smoking, of any type, inside of residence halls. This will eliminate people who smoke electronic cigarettes from smoking them anywhere in any of the halls."

Herigon also said ARH had to clearly define what smoking meant. ARH defines smoking as anything that emits smoke or vapor from the body of the device. Falling under this definition, hookah will no longer

be allowed within smoking parameters or inside any of the residence halls.

"Personally, everyone is different and has their own style," said Emily Rubeo, freshman in business. "As a smoker, I have my own reasons for smoking, as I know other people have their own different reasons for smoking. People choose to smoke and others choose not to. Smoking for some people is something that helps them de-stress and that is something that shouldn't be taken away."

Herigon said she loves the new policy change. She says it benefits people who have asthma, because they will no longer have to walk through smoke to go in or out of buildings, and for people who are trying to quit. She said this way people who don't want to be around the people who smoke don't have to be.

The part of the amendment Herigon dislikes is that each residence hall will be able to set a boundary for smoking farther than the mandatory state law and city ordinance of 30 feet. She doesn't like this because residence halls could set unrealistic distance limits, and it also creates inconsistency between the halls.

"With the halls being able to set their own parameter limitations for smokers

SMOKING | pg. 6

## Classical pianist entertains McCain audience



Lisle Alderton | Collegian

Simone Dinnerstein performed classical piano selections at McCain Auditorium Thursday Jan. 30.

Emily Milton  
staff writer

Students and Manhattan residents poured into McCain Auditorium on Thursday night to hear Simone Dinnerstein, classical pianist, perform various pieces of work by acclaimed classical music artists.

Originally from New York, Dinnerstein has played the works of Bach and many others all around the world. She has performed at a variety of venues, from Carnegie Hall in New York City to Tokyo. She has even performed at some non-traditional venues, including the Avoyes Correctional Center, where she became the first person to give a classical music performance in a Louisiana state prison.

When asked, college students rarely say their favorite genre of music is classical, but Dinnerstein appeared to reach people of all ages on the piano.

The audience in attendance came for a variety of reasons. Some, like Nicole Martinez of Junction City, came for school requirements, while others, like Jesse Manning, former K-State student and Wamego resident, came strictly for pleasure.

"Our company was giving out free tickets and I love piano music," Manning said.

Gray Woods, of Manhattan, brought her young son to the show.

"We've heard a lot about Simone Dinnerstein and just wanted to come and see her play," Woods said. "My son just started taking piano lessons, so he's excited for the show too."

No matter the circumstances that brought them there,

PIANIST | pg. 6

## Photography presentation at Willard Hall draws crowd

Haley Rose  
staff writer

Students and visitors packed Willard Hall on Thursday night to see a photography presentation by photographer Robin Dru Germany entitled "Surface Tension."

The presentation, held in the Mark A. Chapman Gallery, was a chronicle of Germany's award-winning work from 1986 to present day while prints of her current work on surface tension hung on the walls of the gallery.

Currently an associate professor of photography at Texas Tech University in Lubbock, Texas, Germany earned her bachelor's degree in philosophy from Tulane University in New Orleans and a master's of fine art from the University of North Texas in Denton, Texas before launching her career.

After graduating, Germany began teaching at various schools in Texas while simultaneously exploring her chosen craft.

Her work spans two and a half decades and encompasses everything from machinery to plants.

"In my work, I'm not so much making a statement but more asking a question," Germany said.

Her early work photographing machinery began when she took a job as a professional photographer at a gift-wrapping plant. She would take the photos and, through a process of developing and re-photographing the image with collage elements included, would create an entirely unique image that represented the 'human connection' to the machines.

After progressing from machinery, Germany cre-



Tommy Theis | Collegian

Toma Griffey and Courtney Harrington, both seniors in digital arts and photography, talk with Robin Dru Germany shortly after her photography presentation in the Mark A. Chapman Gallery in Willard Hall Thursday evening.

ated a series of portraits that were inspired by people she knew and her interpretation of them. After this, she began taking photos of nature, even though she herself is not fond of them.

"I don't really like nature photography because it has never captured the experience of what it is like to be in that space," she said. "At least not for me."

Germany's nature photographs take a different approach to the genre, with a great deal of her photos taken at night and with angular flash positions.

I think it's interesting how she's not really into nature, per se," said Caitlin Canaday, junior in art. "But in her work she photographs nature and brings out a different side of it."

From night nature photos she moved to day nature photos, though the images

retained the same mood, and then to digital color modification on certain nature images.

Germany would actually digitally manipulate her photos to mimic certain aspects of the human body, specifically the vascular system. The color-corrected photos evolved into a broader subject range of molds and various plants to achieve the desired affect.

Germany's current work, labeled "On The Brink," is a series of photographs that, according to Germany "explores the line between the human world and the underwater world." Using a digital camera housed in an underwater apparatus, the pictures capture the moment between air and water, revealing what is on top of the surface and beneath it.

This series also includes pieces that were taken with

PHOTOGRAPHY | pg. 6

## Student Senate allocates funds Thursday

Jakki Thompson  
assistant news editor

After moving two pieces of legislation to final action, Student Senate approved funding to the Collegiate Farm Bureau and to Ecumenical Campus Ministry on Thursday night.

The Collegiate Farm Bureau requested and received \$1,000 to attend the Young Farmers and Ranchers Conference in Wichita from Jan. 27-29. This will allow students to network with successful professionals in their field and compete in multiple academic competitions.

ECM received all of its requested funding in the amount of \$1,000. This will

reimburse the group for a trip that 20 students took to Yakunay, Ecuador, from Jan. 3-13. These 20 students traveled with Engineers Without Borders to improve the quality of life of residents in Ecuador and to instruct residents on how to maintain the infrastructure systems there.

Student Senate also passed bills to allocate another \$10,000 to the fine arts budget and the college council organization funding from reserve accounts. This will allow student organizations to apply for additional funding for events this semester.

Senators also introduced new legislation that they will vote on next week. One bill would allocate funds to Sexual

Health Awareness Peer Educators to host an event called "Sex Ed Boot Camp" that will teach college students about making healthy relationship decisions.

Senators also introduced a bill for the Hispanic American Leadership Organization to send 10 members to the United States Hispanic Leadership Institute in Chicago from Feb. 16-19.

The Student Governing Association welcomed two new student senators. Brett Amidon, sophomore in political science and history, and Karyn Elliot, sophomore in psychology, were inducted into Student Senate to represent the College of Arts and Sciences.

## Expo helps students get involved

Anton Trafimovich  
staff writer

More than 150 student-registered organizations took part in the Wildcat Winter Expo and Activities Carnival in the K-State Student Union last night. Students who were looking for activities to get involved in could find all kinds of educational, cultural, sports and religious clubs.

Bill Harlan, assistant coordinator of Student Activities and Services, said they have been holding Wildcat Expo at the beginning of each semester for the last 10 years.

"The whole purpose of the event is to try to get students looking to get involved to be exposed to and paired up with students groups who are looking to have members," Harlan said. "We know that getting involved is very important for students to succeed here at K-State. The

whole goal is to help them find something that they are interested in."

The majority of booths showcased information in the Ballroom on the second floor. The hallway of the second floor and the entire first floor were also occupied with club representatives.

In the courtyard there were tables with free food, sponsored by the Union Program Council. There were also some fun activities, like a money-catching booth.

"We wanted to make it both beneficial and fun," Harlan said.

There were several organizations, in particular, that focused on professional development and academic preparedness. Alpha Kappa Psi professional business fraternity had two members, for instance, who were pitching their fraternity to potential members. The fraternity

engages in many different kinds of activities, including organizing tours at company headquarters, hosting professional speakers and preparing members to participate in various business competitions.

Educational clubs help students to succeed in their majors and generally prepare them to face the challenges of respective careers, said Stephanie Iszory, sophomore in life sciences.

Iszory said the pre-pharmacy club is open for anyone who is interested in pharmaceutical science, regardless of the student's major. The club teaches students how to get ready for the Pharmacy College Admission Test, as well as touring pharmacies in the area.

The pre-law club also pitched its organization to

WINTER EXPO | pg. 6

Pregame with the **collegian**

TIP OFF 2012





Call

776-5577

PIZZA SHUTTLE DELIVERS

ACROSS

1 Breakfast strips

6 Lawyers' org.

9 Under the weather

12 Island greeting

13 Deteriorate

14 — Zedong

15 Impersonator

16 Order

18 Transforms through CGI

20 Curved molding

21 Winter bug

23 Prior to

24 Garb

25 Camera feature

27 Trip around the world?

29 Relinquishes

31 Does a double-take, maybe

35 Gladiators' place

37 Aerobic maneuver

38 Like crazy

41 Kreskin's claim

43 Kiwi's extinct cousin

44 Hodge-podge

45 Rift

47 Remark

49 Selected

52 Coloration

53 Actress Carrere

54 W.H. —

55 Commercial

56 Spring mo.

57 Trusty horse

DOWN

1 Emeril's cry

2 "The Greatest"

3 Home for many hippies

4 Buck-eyes' home

5 Mother-of-pearl

6 Robin Hood, for one

7 Greets the villain

8 \$ dispenser

9 Mirror's offering

10 Bowling milieu

11 Sources of wealth

17 Human

19 Ordinary writing

21 Aviate

22 Wahine's gift

24 Expire

26 Zigzag path

28 Impudent

30 Parched

32 Low chest of drawers

33 Also

34 Hot tub

36 Ambrosia accompaniment

38 Coffee-chocolate blend

39 For all to hear

40 March of —

42 Type-setting measures

45 Quick cut

46 Close

48 Greek vowel

50 Witness

51 Conclusion

Solution time: 25 mins.

Yesterday's answer 1-27

OWED SAP ISLE  
NAME ORR GOOF  
ERIC NEO UNIT  
SPRANG PLAINS  
MOB INN  
GASP INSTALLS  
EGO REO AOK  
MENHADEN SWAY  
OOH DYE  
COGNAC HEARTH  
OGRE APE SERA  
SLAY LEI ONIT  
HEMS LAM NOME

1	2	3	4	5	6	7	8	9	10	11
12						13			14	
15						16			17	
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38	39	40				41	42		43	
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47				48			49		50	51
52				53			54			
55				56			57			

1-27 CRYPTOQUIP

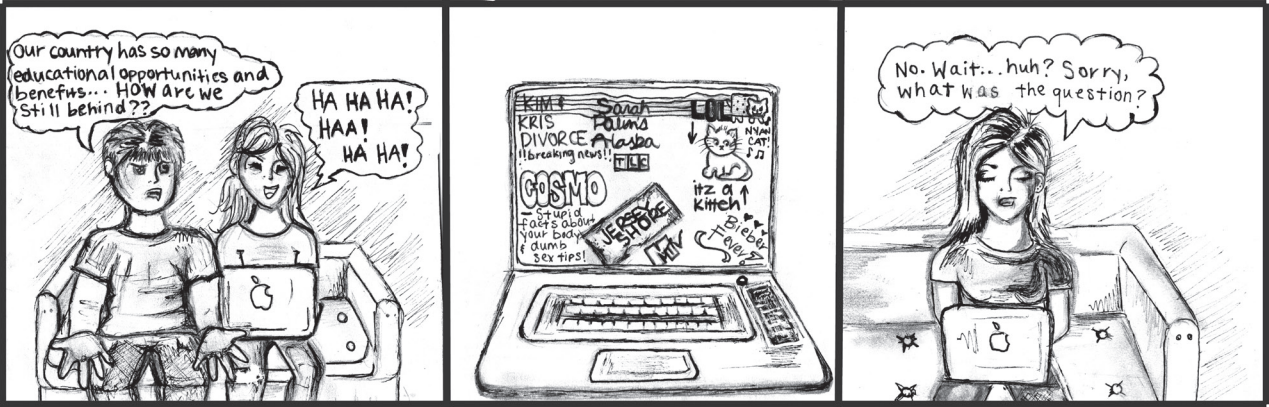
FWHABMV EMJXUALG LRML'H  
GJXBMLAJG XE HLADIADI  
ADHGBLH' MVLGUBMLAXDH:  
"EAIRL XE LRG SWFSVGSGG."  
Yesterday's Cryptoquip: WHEN AN EAGER KITTEN STALKS A PUPPY TIRELESSLY, I SUPPOSE YOU COULD SAY THE CAT COWS THE DOG.  
Today's Cryptoquip Clue: L equals T

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Slightly Off Center

By Jillian Aramowicz



THE BLOTTER

ARREST REPORTS

WEDNESDAY

Thomas Gerard Burdick, of the 2500 block of Brockman Street, was booked for failure to register as an offender. Bond was set at \$1,000.

Alto Jack Robert Johns, of the 400 block of Pottawatomie Avenue, was booked at 4:33 p.m. for unlawful possession of hallucinogens and driving with a canceled, suspended or revoked license. Bond was set at \$1,500.

Brent Jacob Smith, of Riley, Kan., was booked for driving with a canceled, suspended or revoked license. Bond was set at \$750.

Donald Robert Franklin, of Ogden, was booked for failure to appear. Bond was set at \$1,535.

Anitra Claire Richardson, of the 1400 block of Browning Avenue, was booked for failure to appear. Bond was set at \$500.

Alto Jack Robert Johns, of the 400 block of Pottawatomie Avenue,

was booked at 7 p.m. for failure to appear. Bond was set at \$1,000.

Joel Craig Groninga, of the 800 block of Juliette Avenue, was booked for driving under the influence. Bond was set at \$750.

Shannon Marie Walden, of the 3100 block of Winston Place, was booked for two counts of failure to appear. Bond was set at \$530.

THURSDAY

Ryan Read Routson, of the 1600 block of Osage Street, was booked for use or possession of paraphernalia to introduce into the human body, unlawful possession of hallucinogens and possession of opiates, opium or narcotics. Bond was set at \$2,500.

Larry Maurice Jones, of the 500 block of Fremont Street, was booked for use or possession of paraphernalia to introduce into the human body and possession of opiates, opium or narcotics. Bond was set at \$1,500.

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LETTERS TO THE EDITOR

The Collegian welcomes your letters to the editor. They can be submitted by email to [letters@kstatecollegian.com](mailto:letters@kstatecollegian.com), or in person to Kedzie 116. Include your full name, year in school and major. Letters should be limited to 350 words. All submitted letters may be edited for length and clarity.

CORRECTIONS

There was an error in the Jan. 26 issue of the Collegian. The front page teaser incorrectly stated that the K-State women's basketball game defeated Iowa State. K-State lost the game 66-57. The Collegian regrets the error.

If you see something that should be corrected or clarified, please call our managing editor Kelsey Castanon at 785-532-6556, or email her at [news@kstatecollegian.com](mailto:news@kstatecollegian.com).

kansas state

collegian

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KenKen | Medium

Use numbers 1-4 in each row and column without repeating. The numbers in each outlined area must combine to produce the target number in each area using the mathematical operation indicated.

1-		2/	
1	2/	1-	
2/		12*	5+

RELIGION Directory

Grace Baptist Church

2901 Dickens - 2 blks. E. of Seth Child

•Sunday Worship•  
8:00, 9:20 & 11:00 a.m.

Bible Classes 8:00, 9:20, & 11:00 a.m.

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www.gracechurch.org

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6 p.m. Informal Worship

Wednesday  
7 p.m. Bible Study  
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Friday  
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Manhattan, KS 66502

785-776-8821

www.fumcmanhattan.com

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Traditional Worship  
Sunday 11:00am Sanctuary

Sunday School - 9:45am

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11:00 am Sunday Worship

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## ‘Feed’ delivers satire, reality check for high-tech consumer culture



Kaylea Pallister

### “Feed”

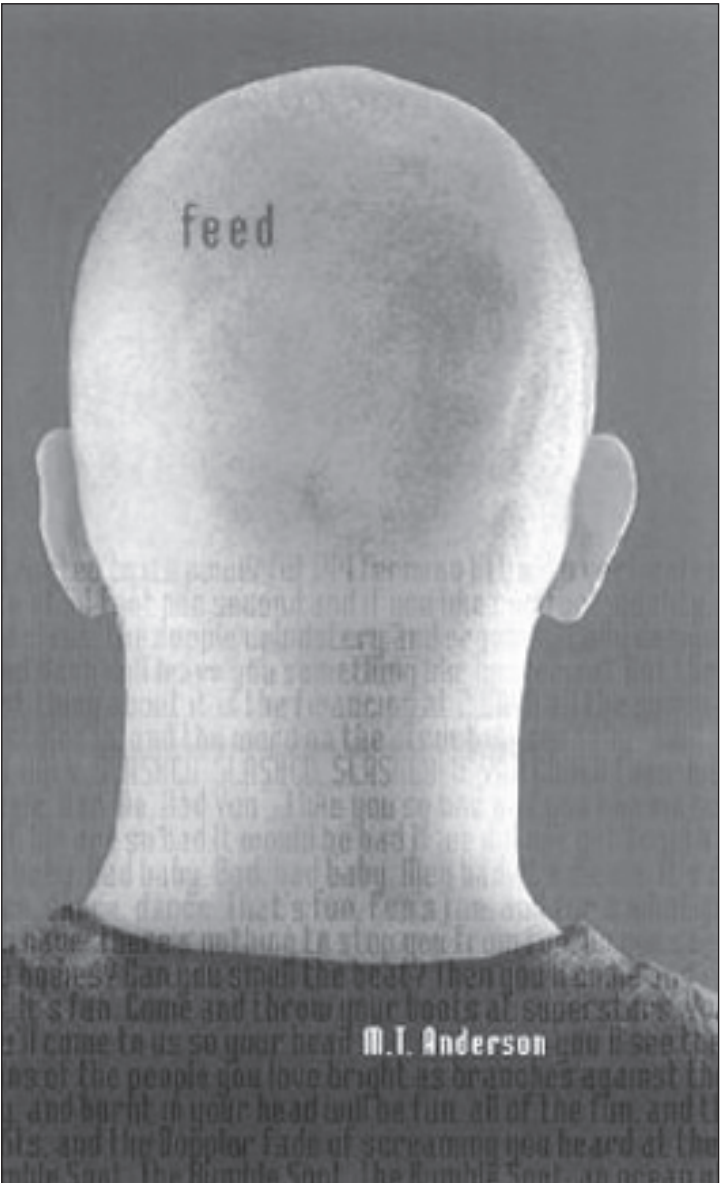
★★★★☆

book review by Kaylea Pallister

**M.T. Anderson provides a thought-provoking parody of technology and consumer culture, creating a society where people have become psychologically dependent on systems that are hard-wired into their brains, constantly feeding them entertainment and ads.**

When I began reading “Feed” by M.T. Anderson, I was intrigued by the concept of a vast, Internet-like network hardwired into the mind and the promise of a thought-provoking dystopia some critics connected to Aldous Huxley’s “Brave New World.” Written from the perspective of a teenage boy, much of the text, including dialogue, narration and internal musings are in a slang-filled, futuristic, teenage vernacular. The narrator, Titus, calls his friends “unit” instead of dude and something cool is “brag” or “meg brag.” After a few chapters, the unusual terminology stops looking so out of place and the slang-riddled dialogue between the teenagers becomes typical and reminiscent of the casual, banal

chitchat overheard in the hallways of any high school. Teenage conversation aside, the premise of the novel presents an interesting concept. In Titus’ world, when the children are quite young, they receive a feed, a system so totally integrated with their bodies as to provide constant connection to what, for us today, would be something like the Internet. The feed, though, presents Titus and his peers with far more than the capabilities of today’s Internet; it constantly remains active inside the brain, bombarding the mind with advertisements, political messages and television shows, automatically tailored to the individual’s specific interests. People chat with one another, seemingly telepathically, because everyone is wired into the feed, allowing anyone to chat anyone else without actually saying anything out loud. Essentially, the feed combines the ease of access and personal marketing of a consumer culture with the interconnectedness and capabilities of the Internet. This all seems fantastic, but the feed makes everything too simple, too instantaneous, too synthetic, and instead of connecting people and giving them access to the endless knowledge of a hyper-personalized network, the feed separates people. It isolates them and dumbs them down. For instance, Titus’ father, a banker, speaks in the same vernacular as his teenage son and even the president’s speeches, which are broadcast on the feed, are only barely coherent and reminiscent of a middle school student trying to present a book report. But then comes Violet. As a result of a particular set of circumstances, Violet received her feed at a later age, doubtlessly contributing to her inquisitive and intelligent personality, which Titus’ friends deem snobby and abnormal. The world intrigues



courtesy photo

Violet. She wants to experience more than parties on the moon or advertisement-filled shopping malls and, most importantly, she doesn’t want to be pinned down and defined by her feed. She wants to resist, and she resists by

confusing her feed, shopping for ridiculous items in order to make it impossible to market to her. Titus, Violet and the others characters, along with their feeds, help to create a satire that is simultaneously light-hearted,

thought-provoking and, ultimately, quite grim. At first, the concept of a feed seems relatively harmless. It would be fun to be able to watch a movie by accessing it in your mind or chat up a couple of your friends in a particularly uninteresting lecture, right? Yeah, maybe technology does get a little excessive sometimes, but what’s the harm in it? It’s not like we’re that dependent. We can laugh at the characters in the book who are totally immersed in their cyber-worlds, disconnected from each other and their own minds, but they’re not like us, are they? And that, simply, is what I think makes this novel brilliant. Anderson mocks the reader with his startlingly accurate parodies of a society consumed by the comfortable convenience of technology. He gets the readers to scorn the characters for being so terribly dependent on their feeds and hover cars and smirk at their lack of intelligence, but what he is really doing is scolding the readers and giving society a pretty solid slap in the face. To me, Anderson isn’t simply preaching about what could happen if we don’t allow technology to lessen the grip it has on nearly every aspect of our lives and kick our consumer culture to the curb. Throughout the course of “Feed,” Anderson shows us, through extremely relatable satire, that technology does indeed have a grip on modern society, a death grip, and one that we must figure out how to moderate before we become literally inseparable. Because the vernacular makes it a little challenging to engage in the book at the beginning, at least for me, and because there are certain series of events that are more or less easy to predict, I give “Feed” four out of five stars.

**Kaylea Pallister is a K-State alumna. Please send comments to [edge@kstatecollegian.com](mailto:edge@kstatecollegian.com).**

## ‘Resident Evil 4’ returns in HD with rich gameplay, crisp graphics



Parker Wilhelm

### “Resident Evil 6”

★★★★★

game review by Parker Wilhelm

Last week, video game developer Capcom announced “Resident Evil 6,” the latest sequel to the long-running “Resident Evil” horror franchise. Couple that with yet another movie based on the franchise in the works (I lost count after “Apocalypse”), and the “RE” name looks like it’s doing pretty well for itself. In the midst of this Resi-mania, one might overlook the release of the polished up version of 2005’s “Resident Evil 4.” The game, originally a GameCube exclusive, has been ported on nearly every system under the sun, from PCs to iPhones, and now it’s making its way to modern

consoles with “Resident Evil 4 HD.” “RE4 HD” may not offer much to those who have played it before, but those who missed out can finally get in on one of the greatest video games of the decade, bar none. The story of “Resident Evil 4” is fairly simple: players take on the role of Leon S. Kennedy, a special agent sent to rescue the president’s daughter from a cult that worships body-snatching parasites. The plot may sound corny, and the dialogue is B-movie cheese, but the “popcorn movie” story is backed up by some of the meatiest, most rewarding gameplay available on consoles. One part survival horror, one part shoot ‘em up, players must constantly keep an eye on preserving precious ammunition and first aid, all while fighting an onslaught of enemies. The controls are tight and precise, allowing Kennedy to take focused shots at enemies’ heads, arms or legs to help distract, disarm or disable foes in a single shot. While the over-the-shoulder aiming becomes second nature, it can start off as stiff

and unnatural for those who are new to it, which can likely throw off new players not willing to give it a chance. Another possible concern is that Leon can either move or shoot - he cannot do both. While this may seem as a bit archaic in this day and age, ask any “Gears of War” fan, I defend that it’s part of what makes “RE4” such a thrill. For one, shooting a gun while running around is ridiculously inaccurate in both video games and real life, and in “RE4,” every single bullet is precious. Secondly, some of the scariest moments in the game rely on knowing when to shoot or when to retreat. Tension really builds when the player is slowly being surrounded by an angry mob armed with pitchforks, torches, hatchets and chainsaws, and the only way out is choosing between fight or flight. You can’t have both. There are also stellar boss fights, from fighting off a giant to hunting a massive lake monstrosity while in a dinky little boat. The player can spend money that they scavenge on supplies and weapon upgrades from a mysterious

merchant, adding yet another layer of resource management onto the survival horror cake. Upon completing the game, several bonus modes are unlocked, extending the play value tremendously. These include supplemental chapters to the main story, as well as a special mode called “The Mercenaries,” which challenges the player to rack up as many points surviving against swarms of enemies until time runs out. This mode in particular is worth mentioning because to get a higher-ranked score, you must voluntarily extend the time limit. This exposes you to danger for a longer time and forces you to move away from safety, but grants more opportunities to gain points. This tense battle of risk versus reward is a blast to play as you try to climb for the highest score and bragging rights. All in all, “Resident Evil 4 HD” doesn’t add too much that “RE” veterans haven’t already played, but it’s certainly worth the \$19.99 price on the Playstation Network and the 1600 Microsoft Points on Xbox Live to play it all over again. The sharper graphics



courtesy photo

do a great job of masking half a decade of age, which really just shows how good the game looked back then, and the gameplay is still a perfect roller coaster of action, suspense, and screaming “oh, [expletive]!” at the screen. Imagine the adrenaline-soaked, action-packed campaigns of the “Call of Duty” series, but instead of burning through the whole thing in less than six hours, it takes over 16, without missing a single beat. That’s how good “RE4” is, and this is your chance to play one of the best, most influential games ever, now in glorious high definition.

“Resident Evil 4” created the third-person shooter genre the way we know it today, directly influencing games like “Gears of War,” “Dead Space,” “Grand Theft Auto IV,” “Mass Effect,” and many more. I highly recommend you pick up this HD port if you’ve never had the experience of taking on that first undead horde, starting out armed with nothing more than a laser-sighted pistol, a can of antiseptic spray and a prayer in your heart. **Parker Wilhelm is a sophomore in open option. Please send comments to [edge@kstatecollegian.com](mailto:edge@kstatecollegian.com).**

## Heinlein’s ‘Orphans of the Sky’ explores, questions origins of religion



Karen Ingram

### “Orphans of the Sky”

★★★★★

book review by Karen Ingram

Robert Heinlein frequently pokes at religion in his books, questioning and analyzing it, but “Orphans of the Sky” is a truly unique and frighteningly real story that explores

and questions the origins of religion. The story takes place on a colony ship that was on its way to another world when it is seized by mutiny. The bulk of the crew is killed, the ship stops moving and the remaining people on board are split into two factions: the crew and the cannibalistic “muties.” After several generations, both groups forget everything about the mission or that there is even anything that exists outside of the ship. There are no windows, so there is no way to see outside. The ship is their whole world and the idea that anything could be “outside” or that the

ship moves is unfathomable, much like humans on earth once thought the earth was flat or that the sun moved around us and that anything else was heresy. The book follows the long and strange journey of Hugh Hoyland. Hugh longs to be a Scientist — the learned members of the crew who read books and tend to important ship-related duties. Hugh is captured by muties, but instead of being killed, he becomes the servant and, eventually, friend of Joe-Jim, a two-headed mutie. Joe-Jim allows Hugh to read books he’s never seen before and gives him access

to new parts of the ship he’d never seen, such as the control room. He sees the stars for the first time. He learns the truth: their entire belief system that the ship is all there has ever been is wrong. He goes back to try to spread the truth to the crew with disastrous consequences. Some people will fight to the death to keep their beliefs, even in the face of evidence that it is all a lie. In addition to exploring the concept of religion, Heinlein also delves into prejudice, sexism, social standards and conformity. His heroes are as flawed as his villains, something that adds real-

ism, versus a story where the heroes are 100 percent good. Overall, the book packs a lot of punch for such a short book and it is just as relevant a story today as it was when it

was first published about 50 years ago. **Karen Ingram is a junior in English. Please send comments to [edge@kstatecollegian.com](mailto:edge@kstatecollegian.com).**



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# Technology a useful learning aid, should be permitted in class



Many college students use laptops or tablets to take notes; others prefer to use pens and notebooks. Both methods should be permitted in the classroom.

My generation is a generation born to technology. Most of us learned to type on clunky desktops in grade school classes, cell phones became more widely available when I was in middle school and some of my classmates had their own laptops in high school. Most of my peers can learn how to use an unfamiliar piece of technology within moments; it's intuitive to the people who were raised with it.

On campus, some use technology simply to connect socially, but others use it for academic purposes. Many take notes and create study guides on their computers, or take advantage of the variety of digital media outlets, educational resources and search engines available on the Internet.

However, there are professors who either abolish or restrict the use of electronic devices in their classrooms.

Often in the syllabus, these policies explicitly state that the use of laptops, cell phones, or other electronics is not permitted, while others merely restrict, requiring the student to approve the use of a laptop or e-reader prior to the class period.

I have no problem with policies regarding cell phones; it's disrespectful and unnecessary to text in class, but I disagree with the prohibition of laptop use.

In classes, there are always the people who aren't paying attention, be it doodling in their notebook, or doodling electronically, looking at Twitter or who knows what else.



Illustration by Yosuke Michishita

But there are also people diligently taking notes and participating in class discussion, some with their tablets or laptops, others with their notebooks and binders.

I understand that sitting behind someone with a bright computer screen, clicking back and forth between websites could be distracting, but there will always be distractions in classrooms, and it is up to the student to decide what to focus on.

Personally, I choose not to take notes on my laptop; I prefer writing down notes with a pen. That way, I can underline or highlight im-

portant information and flip through my notes for easy studying.

Many of my classmates, however, have an equally efficient note-taking system on their laptops. They learn and retain information better when it is recorded electronically, and I learn more easily with a pen in my hand.

People simply absorb information in a variety of ways, and as long as they are engaged, retaining information and learning, any of those methods should be valid.

I am allowed to use a pen and paper, so I do not

believe students who learn best with a laptop should be prevented from doing so. A committed student will be attentive, take notes and benefit from the class period regardless of whether or not notes are taken in a notebook or via a keyboard. And, unfortunately, the students who are intent on wasting their time in class will always find a way to do so, regardless of the amount of technology permitted to them.

And, even though I don't use my computer for notes, it is sometimes easier and more efficient to use a laptop in class. Many

teachers assign readings posted on K-State Online or emailed in PDF form. In my experience, these documents have been anywhere between two and 40 pages long.

A two-page document is no problem to print on my own printer or the library's. However, I simply do not want to waste resources printing a 40-page document, but I am essentially forced to, at times, by a syllabus prohibiting the use of laptops in class but requiring me to bring the reading material.

Many students who excel in school do so because they

are adept at using technology to their benefit and many succeed in college using the traditional pen and notebook. Neither method is superior, and neither should be restricted.

Technology is an excellent aid to those who wish to take advantage of it, and those who misuse technology would find equally wasteful ways to squander their time in class without it.

**Kaylea Pallister is planning on attending graduate school in fall 2012. Please send all comments to [opinion@kstatecollegian.com](mailto:opinion@kstatecollegian.com).**

# Smoking a personal choice, unsolicited judgments against smokers unwelcome



On campus and in the workplace, smokers often experience lectures, rude comments and various forms of discrimination.

Smoking. Everyone feels the need to lecture me on how bad it is for me and how bad it is for the environment. Many people want to give me their opinions about my personal decision to smoke. Often, however, people do this in an insulting or disrespectful manner despite having good intentions.

I understand some people have gone through traumatizing experiences with friends, family members or others they are acquainted with when it comes to smoking. Seeing those you love struggling with heart disease or pulmonary complications due to smoking is scary. I can completely empathize with these situations, but telling me I should quit because of those reasons doesn't impact me on a decision-making level.

While I was in Minnesota over winter break, my great aunt lectured me about smoking in a way that I actually took to heart. She said smoking would be a difficult habit to quit and people need to eventu-



Illustration by Erin Logan

ally evaluate what priority smoking has in their lives.

My great-aunt is an ex-smoker and a registered nurse. She made decisions almost 20 years ago to quit smoking and continued to abstain from smoking, even to this day. Instead of lecturing and telling me to quit, she only advised me to stop smoking.

This is the type of advice and personal testimony I will remember for a while, especially when I come to a point where I decide my smoking habits need to change. The advice my great-aunt gave is so much better than that of the elderly man who yelled out his truck window, while still driving, to

me to tell me that I have a hole in my lung because I smoke. That didn't encourage me to change my habit; it just infuriated me.

Aside from the unsolicited advice, I have also noticed that smokers face discrimination in specific ways. Some employers have implemented policy changes regarding hiring employees who smoke, according to a Jan. 6 USA Today article by Wendy Koch. These employers refuse to hire individuals who fail urine tests for any variety of nicotine, including cigarettes, patches and smokeless tobacco. These policies blatantly discriminate against smokers. Although these regulations apply

to everyone in the workplace, only the smokers experience direct impact.

There are currently 29 states that protect smokers' rights, according to the USA Today article, and Kansas is not one of them. All of the signs outside of buildings on campus state that people may not smoke within 30 feet of any building, as it is a state law. Laws like this one dictate where an individual can and cannot smoke, and I believe this is a form of discrimination that can impact a smoker's personal or work environments.

I have not experienced workplace discrimination, but I have to realize that because of policies like these, smoking could impact my future career.

I am already aware of the negative social stigma that accompanies smoking. As a smoker, I walk to class with a cigarette and I am aware of the no smoking signs placed around my dorm, various campus buildings and my workplace. I respect the distances specified by these signs, and because campus sidewalks are public places, there is no reason for non-smokers to make negative comments to me about my decisions.

If you don't currently smoke, or never have, there is no reason you should pass judgment on people who choose to. Everyone has his or her own reasons for starting or continuing to smoke, and only that person can make the decision whether or not to quit.

**Jakki Thompson is a freshman in journalism and mass communications and women's studies. Please send all comments to [opinion@kstatecollegian.com](mailto:opinion@kstatecollegian.com).**

## TO THE POINT

# Laptops in class offer pros, cons, students should have choice

**To the point** is an editorial selected and debated by the editorial board and written after a majority opinion is formed. This is the Collegian's official opinion.

Twice a year, new classes begin and professors across campus hand out their syllabi. Whether their class guidelines are riddled with specificity or are unsettlingly vague, more often than not, there's a policy on technology in their classroom.

With innovative breakthroughs large and small coming annually from the tech market, more and more students are incorporating new devices into their lives whenever they can get their hands on them. However, with some students trying to integrate their class materials with their devices of choice and others preferring the material in print, it leaves professors in sticky place when creating policy.

In classes of every sort, students using their electronic devices have become a topic of debate. Are they distracting others or does their use of tech aid their learning process? The answer is a bit of both.

Sure, there are students who go to class to tune out the lecture, play games and keep up with their online social life. However, there are also students who take notes on their laptops due to the speed it offers, or read PDF files because they can't afford to print

40 pages every other day because their professors didn't make a course pack for their class.

When it comes to professors choosing to limit the amount of technology in their class, most argue it is in the defense of all students being able to focus in on the material. This is college, and we should assume that everyone present in the class is able to make their own decisions when it comes to how they spend their time. If a student pays for a class but never attends, it's their money they're wasting. The same goes for if students attend class but decide to focus on things that revolve around the use of wi-fi.

That being said, there are tons of distractions in classrooms all around the K-State campus. If a student sits near a window, they'll be tempted to look out at all the passersby. With students becoming more independent each year they're at college, it's up to them to learn their own learning habits.

In an age where technology is becoming more prevalent and incorporated into our everyday lives, shunning such innovations cannot last for long. We must all grow and come to know our learning styles and pin down what kind of students we are. While we cannot control what others do with their devices in the classroom, we can decide where we sit and the type of experience we have in class.

**When you're done reading all the articles, don't forget to waste more time in lecture by doing the**

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3	1	5	7	9	6	8	4	2							
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# K-State daily briefs

Andy Rao  
news editor

## K-State to remove, dispose of nuclear waste located in landfill close to campus.

K-State is planning on disposing of the nuclear waste that is currently located in the landfill located north of Bill Snyder Family Stadium near Kimball Avenue.

According to Kelly Greene, K-State's environmental manager, removal and disposal of the waste is expected to take 45 days. Workers will also continuously monitor the air in the area during the removal and disposal period.

The nuclear waste will be placed into containers and samples will be taken to ensure identification for proper disposal. Low-level radioactive material will be shipped by rail to Utah, while most of the other waste will be handled through the university's hazardous waste contractor.

Greene and university officials ask that the public stay outside of the fenced area around the landfill.

## Third case of whooping cough reported in Riley County, officials worry about outbreak.

There has been a third probable case of pertussis identified in Manhattan.

Pertussis, otherwise known as whooping cough, is a bacterial disease that is spread through the air and causes the infected to have long bouts of coughing, followed by a whooping sound caused by breathing difficulties.

There have been two other cases recently reported in Riley County, and all of them appear unrelated. Riley County Health Department officials say this is disconcerting because it might indicate a widespread issue of pertussis throughout the county instead of a bacterial infection spread amongst those in close contact.

County officials have advised parents of young children to have vaccinations administered to their children and also advised anyone over 64 years of age to get vaccinated.

For more information on whooping cough or pertussis vaccinations, contact the Riley County Health Department at 785-776-4779, ext. 134 or the Kansas Department of Health and Environment at 1-877-427-7317.

# EXPO | From baking to skydiving, clubs represent diverse hobbies

## Continued from page 1

prospective members.

"It's pretty much a group for those who interested in going to law schools. We are just trying to show people all the different areas of law, get a broad understanding of it," said Colin Reynolds, junior in communication studies.

Not all organizations present, however, were about professional development; others focused on developing hobbies.

In the bakery science club, everyone, regardless of major, can try baking. Members of the club bake different kinds of bread every Tuesday, then sell the loaves in Shellenberger Hall. While cooking, they provide members with free pizza.

A number of clubs presented sports and outdoor activities, ranging from women's soccer to not-so-common hobbies like skydiving and archery.

"We try to jump every weekend," said Nathan Henry, president of parachute club

and senior in mechanical engineering. "We have jump classes a few times a semester. Also, we can teach how to start a process of getting a license for skydiving."

There were also several cultural and language exchange clubs at the expo. International Buddies, for example, is a club that goes beyond language exchange and encourages local students to make friends with international students.

"International Buddies is a program that pairs international students with local ones to do university stuff," said Yichao Zhang, freshman in food science.

When signing up, people give their basic information including where they are from, what languages they speak and what interests they have.

"Actually, I met my best friend through this group," Zhang said.

Many students seeking campus involvement found clubs and signed up for those that interested them.

Soo Hyun Kim, senior in marketing, said she likes sports and signed up for kiteboard and volleyball clubs.

Hamid Martinez, freshman in athletic training, came to the Expo with no idea what kind of sport he was looking for, but after walking around and checking out the booths, he decided to join rugby.

"Rugby, they said they take anybody, even if you haven't seen rugby before," Martinez said. "Hopefully, I can join them. It takes 15 hours a week."

Erika Davis, sophomore in social work, was working for one of the booths, but after walking around, she joined several clubs herself.

Those who missed the event, however, can still find and sign up for any of the activities.

"There are two ways that we suggest students continue to sign up," Harlan said. "One is online. You just go to the K-State website and find students organization directory. The other way is to just call or stop by our office."

# PIANIST | Dinnerstein 'hot' in music scene

## Continued from page 1

every person in the audience seemed mesmerized when Dinnerstein's fingers touched the ivory keys.

According to Todd Holmberg, executive director of McCain Auditorium, he booked Dinnerstein for this event because he was very impressed, not only by her talent, but also by how she got to where she is today.

"My No. 1 priority when booking someone is that they exhibit the highest artistic integrity," Holmberg said.

Dinnerstein was one of the most highly regarded modern classical pianists, but she didn't get there through being a child prodigy or winning a contest like many other contemporary artists.

"She self-financed her first recording of Bach's 'Goldberg Variation,'" Holmberg said.

Since then, Dinnerstein has signed with Sony Classical. She released "Bach: A Strange Beauty" in early 2011.

"She is really hot in the classical music world right now," Holmberg said.

Dinnerstein opened her show in McCain with Chopin's "Nocturne in D-flat Major, Op. 27, No. 2." She

also played pieces by Brahms and Felsenfeld. Following her first four pieces, there was a short intermission during which the artist herself came out and spoke about the piece she was going to open the second act with.

Dinnerstein began the second section of her performance with a piece called "Kinderszenen, Op. 15" by Robert Schumann. The title was translated into "Scenes from Childhood," and the piece was broken up into 13 parts.

"I first heard one of the parts in a film and wanted to learn how to play it. My teacher told me that if I wanted to play one part, I had to learn all 13," Dinnerstein said.

Dinnerstein finished her performance with "Partita No. 1 in B-flat Major" by Bach, for which she received a standing ovation.

A reception with free food and drinks followed the show in the lobby, where the reaction to Dinnerstein's performance seemed unanimously positive.

Letha and Stanley Glaum, Manhattan residents, were two of the show's satisfied attendants.

"It was wonderful," the couple said in unison.

# PHOTOS | Artist explores 'ambiguous' relationship with underwater world



Robin Dru Germany speaks about her progression as an artist in the Mark A. Chapman Gallery in Willard Hall on Thursday.

## Continued from page 1

pinhole cameras, and most involve some aspect of water or marine life.

These are the images that currently hang in the Chapman

Joglekar earned his bachelors in Mumbai, India and then moved to Texas in order to study for his master's degree under Germany after being in email contact with her for two years previous to the move.

"She is one of the artists I have been mainly influenced by," Joglekar said. "I wanted to show where my art came from, in a way."

All of Germany's work encompasses the concept and inquiry of being human. From her machinery collages to the "ambiguous relationship between us and the underwater world," Germany presents photographic series designed to evoke the inquisitive side of human nature.

"For me, I don't care if you know how I took the picture or are impressed by my technical prowess," she said. "I just want to know the questions my work suggests to you."

Germany's work will be on display in the Chapman Gallery on the first floor of Willard Hall until Jan. 27.

# SMOKING | Different policies could confuse

## Continued from page 1

allows Housing Governing Boards of each hall to have input on their communities and surroundings," said Nick Lander, assistant director of residence life. "The positive of this policy is that it is hard for ARH to make policies that pertain to all 10 residence halls. The negative of this is that there are a lot of students who go between halls. Without clearly posted expectations of each hall, there could be confusion."

Lander suggested a solution to the smoking limit around dorm buildings. He said that smokers should be clearly told where they can smoke, instead of all of the places they can't. He said resident assistants can warn smokers if they are too close to the building and possibly even document it.

"When smokers are warned or asked to move, they typically do," Lander said.

For smokers who live in residence halls, like Rubco, it becomes difficult when there are no places to sit and socialize that are at least 30 feet from all of the buildings in residence hall complexes. Rubco questioned the policy if universities try so hard to be fair, why do they discriminate against smokers?

"I have met so many cool people sitting outside and smoking. I mean even some of my really good friends," Rubco said. "We are in college now. We are all adults. And we should all be treated as adults by making our own decisions about things like smoking."

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## In second meeting this season, K-State looks to avenge loss against Sooners

Jared Brown  
staff writer

**On a three-game winning streak, Wildcats can't forget 82-73 loss: 'It was like a slap in the face'**

Fresh off a 69-47 victory over Texas Tech in Lubbock, Texas, on Wednesday night, the 22nd-ranked K-State men's basketball team has now won three straight Big 12 Conference contests.

K-State (15-4, 4-3 Big 12) now must turn its attention to an Oklahoma team that just two short weeks ago handed the Wildcats their second-worst loss of the season. That game was in Norman, Okla., but this Saturday, the Sooners will have to come to Manhattan to take on Frank Martin's team.

"We were not a team that was on the same page as we are

"We were hurt and we had issues that we were dealing with. We were playing with our feelings hurt and you cannot do that in this league or you are going to get beat. You are going to get beat good and that is what Oklahoma did to us."

Frank Martin  
K-State Basketball Coach

now or that we were back in December," Martin said about K-State's previous loss to Oklahoma. "We were hurt and we had issues that we were dealing with. We were playing with our feelings hurt and you cannot do that in this league or you are going to get beat. You are going to get beat good and that is what Oklahoma did to us."

Since the last time the Sooners and Wildcats met, the two teams have been heading in opposite directions. The Wildcats won three straight

games and the Sooners are 1-2, having lost two straight games.

If Oklahoma (12-7, 2-5) hopes to beat the Wildcats this time around, the Sooners must first worry about attempting to stop junior guard Rodney McGruder. McGruder scored 13 points and collected six rebounds against the Red Raiders on Wednesday, bringing his season totals to 15.5 points per game and 5.6 rebounds per game. Even more impressive than that, McGruder continues to lead the Big 12 in scoring during conference matches with 20.6 points per game.

McGruder isn't the only Wildcat who has played well on the offensive end of the court recently. Junior guard Martavious Irving stepped up and scored 16 points and added four assists against Texas Tech.

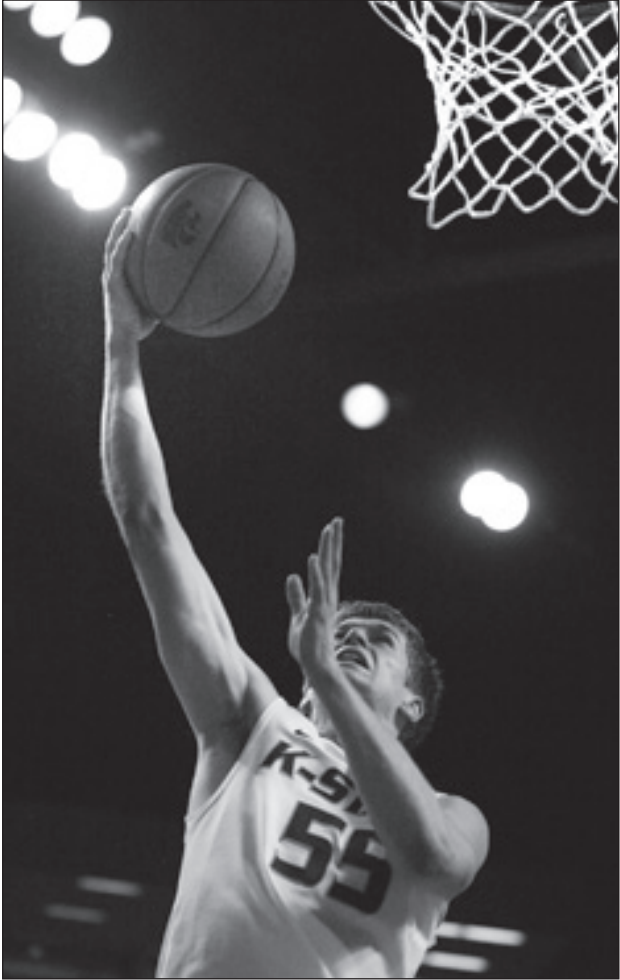
"I do not really get into the whole starting or coming off the bench thing," Irving said. "It does not really matter. Frank told me that I would be getting the same amount of minutes except I would just be coming off the bench and that I would be giving the bench some firepower."

K-State must be better defensively in the second go-around in order to beat the Sooners. In the first game, the Wildcats struggled to stop a Sooner offense that featured a balanced scoring attack. Four Sooners were in double figures that game with junior forward Andrew Fitzgerald leading the way with a season-high 21 points.

Fitzgerald isn't the only Sooner capable of scoring in large amounts for Lon Kruger's team. The Wildcats must also prepare for junior guard Steven Pledger who leads the Sooners in scoring at 17.2 points per game. Pledger scored 18 points the first time the Sooners played K-State this year.

Wildcat fans know Oklahoma head coach Lon Kruger as more than just the Sooners' head coach. Kruger is a former Wildcat and Saturday will be the first visit to his alma mater since hanging over at Oklahoma.

"He really is one of the all-time greats here, as a player and as a coach," Martin said about Kruger. "He has been a winner everywhere that he



Lisle Alderton | Collegian

Will Spradling lays up the ball on a fast break during the second half of Wednesday's victory against Texas. Will had 11 points in the game and 3 Assists.

has been. I understand that he is coaching at Oklahoma, but that purple still runs through his blood. He has got tremendous pride about his alma mater. I think it is going to be an emotional moment for him because I know how much he loves this school."

Kruger, an All-Big Eight guard and later a four-year coach of the Wildcats, has brought just one other team, Texas-Pan American, to Manhattan.

With a victory against the Sooners, the Wildcats would be winners of four straight games and would have great momentum going into the rest of Big 12 play. K-State currently sits tied with Iowa State for fourth in the Big 12, but the

Wildcats have a big matchup with the Iowa State Cyclones just a few days after the game against Oklahoma.

The Wildcats know they must not get caught looking ahead as every game is important in the Big 12. K-State wouldn't want what happened in Norman two weeks ago to happen in Manhattan on Saturday.

"They beat us and it was like a slap in the face because of how bad we got beat," McGruder said about their game in Norman. "The best part about having a round-robin schedule is that you get the chance to play them again."

The game is scheduled to tip off in Bramlage Coliseum at 6 p.m.

## Matching up: K-State vs. OU

Adam Suderman  
staff writer



- Kansas State is currently fifth at 64.5 points.
- The Wildcats are first in the Big 12 Conference in rebounding, averaging 39.8 a game.
- Despite losing the first matchup 82-73, K-State dominated the boards by the count of 44-24.
- Kansas State is the best offensive rebounding team in the conference, led by Rodney McGruder and Jamar Samuels.
- K-State will look to continue its strong defense on 3-point shooting as they allow their opponents to shoot only 28.2 percent from deep. That ranking puts the Wildcats second in the conference.
- Rodney McGruder looks to continue his strong production in Big 12 play. Other than last Saturday's matchup against Oklahoma State, McGruder has scored 20 or more points each conference game. He averages 15.5 points per game this season.
- Oklahoma enters the contest with the league's lowest scoring defense, giving up an average of 67.7 points per game. K-State is currently FOURTH at 63.6 points.
- The Sooners come in second with 38.6 boards.
- Oklahoma ranks second in offensive rebounding, but they are last in defensive rebounding.
- Romero Osby and Andrew Fitzgerald anchor the paint for the Sooners. Osby averages 12.1 points per game and ranks third in the conference in rebounding with 8.3 boards per game.
- Steven Pledger's 17.2 points per game leads Oklahoma. He is shooting 42.7 percent from 3-point range.

The game will be held Jan. 28 at 6 p.m. in Bramlage Coliseum

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03

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# HOT ROD

## McGruder leads team in scoring



Lisle Alderton | Collegian

Junior guard **Rodney McGruder** springs into action against Texas on Jan. 18, when the Wildcats beat the Longhorns 84-80. McGruder, who leads K-State in scoring, scored a career-high 33 points in the game.

**LOOK INSIDE FOR A BIO ON RODNEY MCGRUDER AND A PREVIEW OF SATURDAY'S GAME AGAINST OKLAHOMA**

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